

CATALOGUE
OF
VALUABLE
OLD ENGLISH SILVER

COMPRISING

A PAIR OF TWO-PRONG FORKS, 1697 ; AND AN OCTAGONAL DREDGER, 1713,

The Property of Sir Vere Hobart, Bt., D.S.O., O.B.E. :

A SMALL PORRINGER, 1669 ; AND A VERY RARE CASTOR, 1672,

The Property of a Scottish Country Gentleman :

A GOLD SNUFFBOX PRESENTED TO M. W. BALFE ;
MASSIVE VICTORIAN SILVER, ETC.

The Property of the late Mrs. Hylton Foster
[SOLD BY ORDER OF THE EXECUTORS]

A RARE EARLY FRENCH TEAPOT ; AND A LOUIS XVI SILVER GILT DESSERT
SERVICE,

The Property of Captain Eric Villiers, D.S.O. :

STUART AND GEORGIAN SILVER

The Property of Mrs. Remington Robert :

FINE GEORGE II SILVER WITH THE ARMS OF ADMIRAL VERNON, AND A
SUPERB GOLD BOX PRESENTED TO HIM BY THE CITY OF LONDON IN 1740 ;

A FINE SET OF TWO TEA CADDIES, AND A SUGAR BOWL, 1724-33 ;

CANDLESTICKS BY PAUL CRESPIN, 1735, AND PAUL STORR, 1807 ;

GEORGIAN SALVERS, CAKE BASKETS, ENTREE DISHES ; ETC.

The Property of Charles E. Dashwood, Esq.
[SOLD BY ORDER OF THE COURT]

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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ERRATA

Lot 84 "twenty-four Teaspoons" should read
"twenty-four Ice-spoons" and "twenty
Teaspoons" should read "twelve Tea-
spoons"

Lot 86 "26 ozs. 16 *dwt*s." should read "27 ozs.
7 *dwt*s."

CATALOGUE

OF

VALUABLE

OLD ENGLISH SILVER, ETC.

DAY OF SALE :

Wednesday, April 11th, 1934

The Property of Sir Vere Hobart, Bt., D.S.O., O.B.E.

A number of the pieces catalogued below bear the Arms of Moore. The late Honble. and Very Rev. L. H. Hobart, D.D., Dean of Windsor, grandfather of the present owner, married the daughter of Mr. Richard Moore, great grandson of David Moore of Sayas Court, Chertsey, who married Anne Agar, niece of John Milton, and who, in turn, was great-grandson of Thomas Moore, Secretary to Queen Anne Boleyn.

SILVER—ALL AT.


- 1 A Tea Kettle of circular shape, with elaborately chased and pierced lampstand, *Victorian—wt. (all in) 52 ozs. 10 dwts.*
- 2 A Teapot, plain round shape, with fluted border, engraved with a coat-of-arms, *London, 1819—wt. (all in) 21 ozs. 10 dwts.*
 ** The arms are those of Moore.
- 3 A SET OF FOUR CANDLESTICKS of classical design, with octagonally fluted columns and bases of fan type, *Sheffield, 1790, 11½ in. high 4*
- 4 A RARE SET OF SIX CANDLESTICKS and a pair of Candelabra Branches for two lights, with cluster columns, on Gothic bases, the panels decorated with flowers and with gadroon borders, *by John Cafe, London, 1769-1770 8*
 ** The arms are those of Moore quartering Gent.
- 5 A SET OF SIX SALT CELLARS, oval, the sides pierced and chased with festoons of flowers and with wavy edges, on four claw-and-ball feet, *London, 1767—wt. of silver, 22 ozs. 13 dwts. 6*

- 6 A plain oval Mustard Pot with vase-shaped cover, *London*, 1797 ; an unusual Nutmeg Grater, 1813 ; two Toast Racks, 1799 and 1825 ; and a rat-tail Spoon with trifid-end and flat stem, *London*, 1692 5
- 7 A CADDY SET, comprising :— two Caddies of different sizes, chased in the Chippendale manner, by *Smith & Sharp*, *London*, 1764— *wt.* 18 ozs. 3 dwts., contained in a shagreen box ; also a silver gilt Caddy Spoon ; and a Sifter 5
- 8 A German Beaker and Cover, embossed with classical heads, the cover with a swan on the top, by *Jacob Pfaff*, *Nuremberg*, circa 1690-1700 ; another German Beaker, without cover, parcel gilt ; a Dutch Cream Jug ; and a smaller Cream Jug, *Victorian* 5

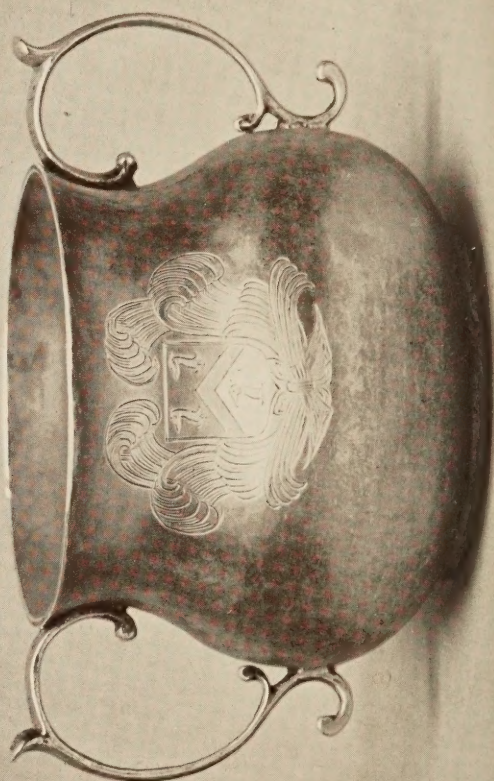
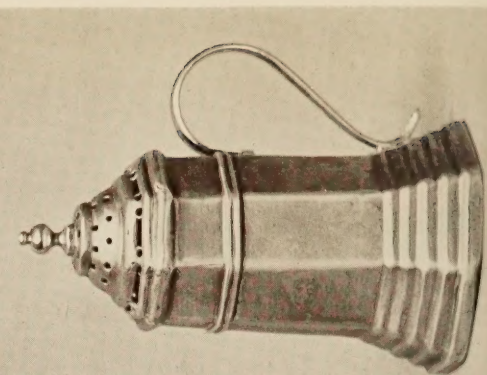
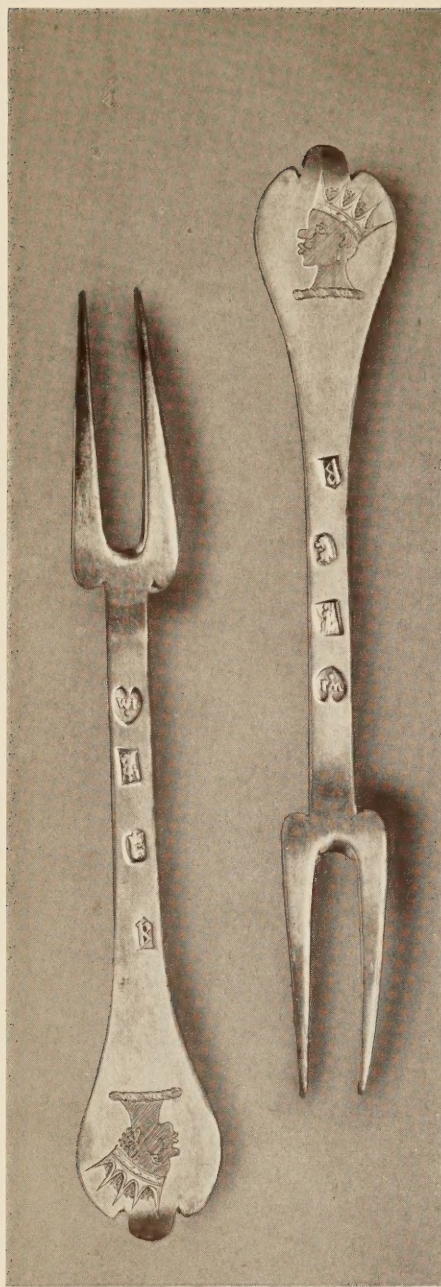
SILVER—AT PER OZ.

ozs. dwts.

- 9 A set of four George II Salt Cellars, gilt lined, and with wavy edges, and on three shell feet, *London*, 1750 (4) 16 15
- 10 A PAIR OF SAUCEBOATS of helmet shape, with undulating gadroon edges, on three shell feet and with scroll handles, *London*, 1759 (2) 25 8
- 11 An oval Biscuit Box and Cover of rare type, with rope-pattern handles, on four hoof feet, *London*, 1806. (2) 16 1
- 12 A PAIR OF OVAL DISHES with gadroon borders, *London*, 1796, 13½in. wide (2) 55 2
- 13 A pair of small round Salvers, the centres plain except for armorials, the shaped borders chased with scrollwork, on claw-and-ball feet, *London*, 1771, 7¼in. diam. (2) 18 18
- ** The arms are those of Moore.
- 14 A PAIR OF GEORGE II SALVERS, the centres with armorials within Chippendale cartouches, otherwise plain, the borders chased with shells, on scroll feet, *London*, 1742, 12½in. diam. (2) 70 11
- ** The arms are those of Moore quartering Gent.
- 15 A GEORGE II LARGE SALVER, engraved with a coat-of-arms within a finely designed cartouche, the border moulded and with "pie-crust" edge, on scroll feet, *London*, 1739, 16½in. diam. 71 10
- ** The arms are those of Moore quartering Gent.



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- 16 A George I Strawberry Dish, the centre with a monogram enclosed within a foliage cartouche, the border divided into thirteen radiating lobes, on short moulded foot, by *Thomas Folkingham, London, circa, 1715-20, 6½in. diam.* 11 6
- 17 A Charles II Porringer pricked with initials and date 1682, the body embossed with scrolling daffodil, aster, peony, daisy, and the two handles of scroll design, *maker's mark probably R.C., twice repeated, no hall marks, but probably of Lincoln or York provenance* 5 16
- 18 A George II Dredger, of plain cylindrical form with a crest and monogram, moulded base with moulded domed cover and scroll handle, *London, 1729* 2 4
- 19 A VERY RARE QUEEN ANNE OCTAGONAL DREDGER, of charming design, with plain facets arising from a moulded five-step base, another band of moulding at the edge of the cover which is cone-shaped on the upper part, the handle of plain scroll design, by *Glover Johnson, London, 1713, 3¾in. high* 2 9
- ** Dredgers of this type usually date from the reign of George I; a specimen from Queen Anne's reign is exceedingly uncommon.

[See ILLUSTRATION]

- 20 A PAIR OF REMARKABLE WILLIAM III TWO-PRONG FORKS, in fine condition, with massive flat stems and shouldered prongs, the heads of trifold design engraved on the backs with contemporary crests of negroes heads, *maker's mark W.I. in a heart-shaped shield, London, 1697* (2) 3 1

** The crest is that of Moore. Two forks of similar type, also with negro head crests, with the London hall marks for 1694, are exhibited at the Victoria and Albert Museum.

Forks were not in general use until well into the 18th Century. In the Stuart times they were regarded more as curiosities, and in Ben Jonson's Comedy "The Devil is an Ass" (1606) their use was ridiculed. Pepys, however in his Diary for Dec. 14th, 1664, notes, "God having given me some profit extraordinary of late, and bespoke also some plate, spoons and forks." The

earliest surviving hall-marked silver fork was made in 1632 and is in the Victoria and Albert Museum. Forks of any kind dating from the 17th Century are rare; the examples now offered for sale are particularly fine ones.

[See ILLUSTRATION]

The Property of a Scottish Country Gentleman

- 21 A CHARLES II SMALL PORRINGER of plain design and pyreform type, engraved with a contemporary coat-of-arms, at present unidentified, within typical foliage mantling, the handle of plain re-curving scroll design; on the base the following inscription "*Ex dono Katharinae Wilde, Aviae, K.T.* (K.T. the gift of his grandmother, Katharine Wilde), *maker's mark T.H. between an anchor, London, 1669* 8 3

** There is a Communion Cup by this maker at S. Pauls, Shadwell, Middlesex.

[See ILLUSTRATION]

- 22 A VERY RARE CHARLES II CASTOR, of plain cylindrical form, the short body engraved with a contemporary coat-of-arms within a typical foliage moulding resting on moulded base with a ropework band; the cover, fixed to the body with a bayonet joint, also of plain design, on the top a cinquefoil type of ornament in cut-card work, pierced with charming patterns, *maker's mark W.C. crowned, London, 1672* 5 9

** One of the earliest castors known to exist. It is similar in form to the first example illustrated in Jackson's "*History of English Plate*" (vol. 2, fig. 1079), but has the peculiarity of being pierced on the top of the cover and not at the sides as is usual with most sugar castors.

The arms are believed to be those of William Crichton, 2nd Earl of Dumfries.

[See ILLUSTRATION]

The Property of the late Mrs. Hylton Foster

Foxbury, Shaw, Dorking

[SOLD BY ORDER OF THE EXECUTORS]

SILVER—ALL AT.

- 23 A silver gilt Copy of the well-known London, 1496 Beaker ; a Hound-head Drinking Cup ; and an oblong Inkstand with chased border, *Victorian—wt. of silver, 50 ozs.* 3
- 24 Three boat-shaped Tureens, *modern* ; four various Vases ; and two pierced Vases, *modern—wt. 48 ozs. 15 dwts.* 9
- 25 A set of four silver gilt Salt Cellars and Spoons, *Victorian*, in case ; four various Goblets, *modern and Victorian* ; a Mustard Pot with blue liner and spoon ; and three other pieces—*wt. of silver, 31 ozs. 1 dwt.* 18
- 26 A pair of carved Cocoanuts, mounted in silver ; a Model of a Fish ; another of a Goat ; and two Pineapple Cups and Covers, elaborately decorated—*wt. of silver, about 114 ozs.* 8
- 27 AN IRISH GOLD SNUFFBOX, with engine-turned decoration, the cover with initials and a chased border, bearing an inscription that it was presented to Michael William Balfe, Composer and Artist, December, 27th, 1838—*wt. 7 ozs. 8 dwts.*
- 28 Table Cutlery, of shell pattern, comprising: —twenty-four Table Knives with curved steel blades, twenty-four Table Knives with straight steel blades, and twenty-two various Dessert Knives 70
- 29 Table Cutlery, with pistol grips, comprising eleven Knives and twelve Forks 23

SILVER—AT PER Oz.

ozs. dwts.

- 30 A PAIR OF CANDELABRA of rococo design, with scroll branches for three lights, elaborately chased all over, *Victorian, 21in. high* (4) 163 10
- 31 ANOTHER LARGER PAIR, with scroll branches for five lights, cast all over in a design of foliage and scrollwork, *30in.* (4) 483 0

- 32 A PAIR OF WINE COOLERS, of vase shape, elaborately chased,
Victorian (2) 252 10
- 33 A Race Cup, elaborately chased and with a panel containing a horse, inscribed *Stamford Races, July, 1838*,
Victorian, 13½in. high (2) 105 0
- 34 A Bowl, of Monteith form, fluted sides, *Victorian, 13¼in. diam.*; and a circular Cake Basket with chased borders and swing handle, *Victorian* (2) 87 10
- 35 A PAIR OF SILVER GILT CUPS AND COVERS, of 17th Century design, *Jacobite interest, 13in., modern* (4) 61 8
 ** Engraved with the arms of Charles II.
- 36 A circular Cake Basket with chased borders and swing handle, *London, 1847, 13¼in. diam.* 40 0
 ** Engraved with the arms of H.R.H. The Duke of Cambridge.

The Property of Captain Eric Villiers, D.S.O.

PLATED.

- 37 A pair of early Candlesticks, with gadroon borders, *10½in. high*, fitted for electric light; and two other pairs of later period, one fitted for electric light 6

SILVER—ALL AT.

- 38 A Taperstick, with glass container and silver base, of attractive design, by *Paul Storr, London, 1822*
- 39 A pair of Chamber Candlesticks (one sconce missing), with extinguishers and rope borders, *London, 1764*; and an oblong Sugar Basin with fluted and chased borders, *Dublin, 1810—wt. 33 ozs.* 3
- 40 A SCOTTISH TEAPOT, of drum shape, the outside plain except for armorials, the top with a design of flowers round the edges, and on the hinged cover, the spout plain, by *Gillsland & Ker Edinburgh, 1765—wt. (all in) 21 ozs. 5 dwts.*



- 41 AN EXCEEDINGLY RARE EARLY FRENCH TEAPOT of large size, with bulbous body and narrowing neck, entirely plain except for two armorial bearings, the cover moulded and hinged, the spout faceted and terminating in a fabulous swan neck, the handle of blackwood joined by turned scrolls, *Paris, apparently 1728-1729, 8in. high—wt. (all in) 29 ozs. 3 dwts.*

** A fine example of old French silverwork of a very uncommon type.

The arms are those of Count Boselli, a branch of whose family lived in Paris during the early 18th Century.

[See ILLUSTRATION]

- 42 A SUPERB FRENCH SILVER GILT DESSERT SERVICE, *comprising* :— twelve Dessert Spoons, twelve Dessert Forks, twelve Dessert Knives, two Sifters, two Ice Spoons and two Serving Spoons, of very fine quality, the handles reeded and chased with festoons and small foliage ornamentations, *fine colour, Paris, 1782—wt. (all in) 92 ozs. 16 dwts.* 42

[See ILLUSTRATION]

SILVER—AT PER OZ.

ozs. dwts.

- 43 A Toast Rack of fine quality with gadroon edge and shell and vine pattern feet, *by Paul Storr, London, 1815* . 16 12

The Property of a Lady

- 44 A FINE IRISH TEA TRAY, the centre with a large cartouche of military trophies containing an inscription showing that the tray "*was presented on Sept. 27, 1807, to William Cosby Esq., Major of Brigade, by the Yeomanry Corps of the City of Dublin,*" the borders boldly fluted and gadrooned and the handles formed as entwined snakes, *Dublin, 1808, 25in. wide* . 292 0
-

Other Properties

PLATED

- 45 A pair of Entrée Dishes and Covers, of oblong pattern with scroll and foliage borders, 13*in.* wide 4
- 46 A circular large Salver of fine quality with plain centre, the raised border chased with waves and foliage in relief, on four feet, 18½*in.* diam.
- 47 A pair of Entrée Dishes, with Covers and Heaters, plain oblong shape with gadroon borders, 14*in.* wide; and another pair, with Covers, Liners and Heaters of elaborate chased design, 15*in.* wide 14
- 48 A circular Vegetable Dish with Division, Cover and Heater, of fine quality with gadroon border, 13*in.*; an oblong Fruit Basket, 12½*in.*; and a Centre Piece 6
- 49 A set of four Candlesticks, with moulded baluster columns, on square bases, chased with shells, 9¼*in.* high; and a pair of plain design, with vase-shaped columns and fluted borders, 11¼*in.* high 6
- 50 An oblong Entrée Dish and Cover with gadroon borders; a boat-shaped Soup Tureen and Cover; a Muffin Dish and Cover; and an Inkstand 7
- 51 An oblong small Tea Tray, plain, except for armorials and gadroon borders and handles, 24*in.* wide
- 52 An oval Tea Tray, plain, except for a coat-of-arms, pierced and engraved border

SILVER—ALL AT.

- 53 A boat-shaped Sugar Basket of Adam design, pierced and engraved with foliage, on shaped base, *London*, 1788; a plain helmet-shaped Cream Ewer, 1803; and a small chased Teapot, *Victorian*—*wt.*—about 19 ozs. 10 dwts. 4
- 54 A copy of an 18th Century small Tea Kettle with chased ornament, on tripod lampstand, *modern*—*wt.* (*all in*) 41 ozs. 10 dwts.

- 55 A Battersea enamel Needle Case ; and a German porcelain Snuff-box 2
- 56 An Irish Teapot of Adam design with shaped sides and festoon decoration, straight spout and wood handle, *Dublin apparently*, 1782—*wt. (all in)* 13 ozs. 16 dwts.
- 57 A circular Cruet, with pierced and engraved gallery border, containing five fine old cut-glass Bottles, *London*, 1771 ; and an Egg Frame, containing four Egg Cups with reeded borders, *London*, 1804, and four Spoons 2
- 58 A Bedroom Candlestick ; and another, converted into a Lamp with escallop borders, *Birmingham*, 1827 and 1828 ; and a Mug with later decoration, *London*, 1751 3
- 59 A choice Sweetmeat Basket, with pierced trellis-work sides and swing handle, *London*, 1769, and blue glass liner ; and a plain helmet-shaped Cream Jug, with rope pattern borders, *London*, 1787—*wt. of silver*, 5 ozs. 15 dwts. 3
- 60 An oval Tea Caddy of choice design, with bright-cut engraved panels and borders, *London*, 1792—*wt. (all in)* 10 ozs. 15 dwts.
- 61 Another, with chased ornament in the rococo manner, the handle formed as a spray of flowers, *London*, 1773—*wt. (all in)* 12 ozs. 12 dwts.
- 62 An oval Teapot of Adam design, with bright-cut border, and ivory handle and knob, *London*, 1791 ; and a plain helmet-shape Cream Jug, on square base, 1791—*wt. (all in)* 19 ozs. 15 dwts. 2
- 63 Another oval Teapot, with shaped shoulders and engraved ornament, *London*, 1801 ; a Teapot Stand, with bright-cut decoration, 1802 ; and an Irish Cream Jug, moulded sides and ball feet, *Dublin*, 1808—*wt. (all in)* 25 ozs. 9 dwts. 3
- 64 A Teapot of melon-shape, on finely chased feet, *London*, 1790 ; a Victorian fluted Coffee Pot ; and a Cream Jug—*wt. (all in)* 60 ozs. 18 dwts. 3
- 65 An oblong Entrée Dish and Cover, the gadroon borders chased with shells and leaves, *London*, 1819—*wt.* 65 ozs. 15 dwts., on plated Heater 3

- 66 A SET of eighteen Dessert Knives and eighteen Forks, with green ivory handles, steel blades and silver prongs, in fitted mahogany case 36
- 67 A TEA AND COFFEE SERVICE, of melon shape, comprising :— a Teapot, a Coffee Pot, a sugar Basin, and a Milk Jug, *London*, 1835—*wt.* (all in) 75 ozs. 8 dwts. ; and a shaped oval plated Tea Tray of plain design, 32in. wide 5
- 68 An oval Mustard Pot, with reeded borders and handle, *London*, 1802 ; six 18th Century Teaspoons, in a case ; two Salt Spoons ; a Sifter ; also a plated Sifter ; a pair of small plated Candlesticks ; and a small Salver, also plated 14
- 69 An oval Teapot, engraved with armorials surrounded by festoons of flowers, straight spout and wood handle, *London*, 1788—*wt.* (all in) 15 ozs. 15 dwts.
- 70 A plain oblong Cigar Box, 7 $\frac{3}{4}$ in. wide ; and a small two-handled Cup, modern—*wt.* 70 ozs. 2
- 71 A FINE URN, of classical vase-shape, plain, except for beaded borders and foliage handles and spout, on square base with ball feet, *London*, 1778—*wt.* (all in) 105 ozs. 8 dwts.
- 72 A fine Coffee Pot with plain pear-shaped body, moulded and domed cover, volute spout and wood handle, *London*, 1758, 10in. high, *wt.* (all in) 27 ozs. 15 dwts.
- 73 Another of similar type, engraved with a coat-of-arms, *London*, 1754, 10 $\frac{1}{2}$ in. high—*wt.* (all in) 25 ozs. 15 dwts.
- ** The arms are those of Perchard.
- 74 A Charles I seal-top Spoon, *London*, apparently 1632 ; also a fine George II Basting Spoon, 1744 ; a Soup Ladle, with shell bowl, 1782 ; a pair of Sugar Nippers ; and a miniature Porringer 5
- 75 An oval Teapot, on Stand, the sides shaped and engraved with festoons of flowers and Adam ornament, with ivory handles and knob and straight spout, *London*, 1784, the stand, 1791—*wt.* (all in) 21 ozs. 11 dwts. 2
- 76 Another Teapot, oval, with bands of reeded ornament and bright-cut borders, *London*, 1790—*wt.* (all in) 13 ozs. 2 dwts. ; a Beaker and Cover, with fluted decoration and ivory knob, by *Hamilton & Co., Calcutta* ; also a Continental chased Teapot—*wt.* (all in), 16 ozs. 18 dwts. 4

- 77 An oblong fluted Teapot, on ball feet, *London*, 1812 ; and an oblong Cream Jug, on ball feet, with key pattern decoration, *London*, 1809—*wt. (all in)* 28 ozs. 15 dwts. 2
- 78 A Cocoanut Cup with silver strap sides and rim, decorated with formalised leaves and resting on a collet stem with moulded foot, *maker's mark only, apparently unrecorded, 17th Century, 7in. high*
- 79 A PAIR OF FINE MOTHER-O'-PEARL DISHES with silver gilt borders, the centres designed with concentric panels of mother-o'-pearl, within a concave border of plain pieces of mother-o'-pearl, the silver gilt rims finely chased with cinquefoils and formal oval designs, *circa, 1600-1620, 8½in. diam.* 2
- 80 A REMARKABLE CUP, OF SILVER AND IVORY, the bowl finely carved with vertical and horizontal lines and divided into sections ; the cover, which is decorated similarly, mounted with a silver medallion engraved with the arms, possibly of *Forrington*, but uncertain, the stem, also of ivory, is carved with a wavy pattern, and the base, of silver, similarly fluted and faceted, widens considerably and is divided into ten lobes, *London hall mark for 1633, maker's mark "E. S." 9¼in. high*
- **
* From the collection of the late Colonel W. F. Tipping, and for many years on loan exhibition at the Victoria and Albert Museum.

SILVER—AT PER OZ.

ozs. dwts.

- 81 A George I Taperstick of baluster form, with moulded borders and octagonal base, *London, 1722.* . . . 3 6
- 82 A small plain Salver of cinquefoil shape, with gadroon edge, *London, 1820, 8½in. diam. ;* and a smaller Salver, flat-chased, 1752 (2) 22 0
- 83 A circular Salver, engraved with a cartouche in the centre within beaded edge, on three feet, *London, 1778, 12in. diam.* 29 9
- 84 A KING'S PATTERN TABLE SERVICE, comprising :—twenty-four Table Forks, twenty-four Tablespoons, 12 Dessert Forks, 12 Dessert Spoons, twenty-four Teaspoons, twenty Teaspoons, and 4 other pieces, *modern ;* a few pieces not identical (120) 279 0

- 85 A GEORGE II CREAM JUG of choice design, ewer-shaped, with a fine flat-chased pattern of baroque scrolls and trellis work, on three hoof feet, *London, probably 1736* 4 15
- 86 A George II Cake Basket, oval, with swing handle, the sides divided into alternate panels of formal pierced ornament, on rope foot, *by Henry Miller, London, 1754, 12 $\frac{3}{4}$ in. wide* 26 16
- 87 An oval Salver, with a cartouche in the centre and beaded borders, *London, 1781, 8 $\frac{1}{2}$ in.*; and a small two-handled Cup, 1895 (2) 22 5
- 88 An oval Sweetmeat Basket, of choice design with pierced panels, and border of scrolls and flowers, rope pattern handle, *London, 1767*; and another, of Adam design, pierced and engraved with Vitruvian scrolls, festoons, etc., 1782 (2) 7 17
- 89 Three helmet-shape Cream Ewers, two of plain design, one with panels of chased ornament in relief, *London, 1772, 1778 and 1790* (3) 8 7
- 90 A George I small Mug of plain design with scroll handle, *by Simon Pantin, London, 1720* 5 12
- 91 Another, of unusually small size and choice design, plain, *London, 1721* 2 10
- 92 A Queen Anne small Mug with horizontal reeding and scroll handle, inscribed "*The Gift of Jane Hidon to her Son, Robt. Hidon,*" *London, probably 1705* 5 7
- 93 A George II Mug, of plain design, moulded base and scroll handle, engraved with a contemporary coat-of-arms, *London, 1732* 7 0
- ** The arms are those of Haseldon impaling Burton or Radney.
- 94 A George II Salver, plain design, the borders chased with scrolls and shells, on three hoof feet, *London, 1742, 8 $\frac{1}{2}$ in. diam.*; and a small Salver, 1760, *6 $\frac{1}{4}$ in. diam.* (2) 21 2
- 95 A circular Salver, plain except for crest, the border of octofoil shape, on three hoof feet, *London, 1765, 11in. diam.* 23 5

- 96 A SET OF FOUR SAUCE TUREENS and Covers, oval, with fluted decoration and feet chased with foliage, masks and shells, *London*, 1819. . . . (8) 120 0
- 97 FOUR CANDLESTICKS, the baluster columns chased with fluting and rope patterns, on sexfoil bases cast with shell designs, *London*, 1760 and 1771, 10 $\frac{3}{4}$ in. high (4) 106 14
- 98 Six George I rat-tail Tablespoons of fine quality, *five London*, 1724 and *one*, 1719 (6) 12 18
- 99 A FINE SET OF SIX GEORGE I THREE-PRONG FORKS by *Paul Hanet*, *London*, 1726 (6) 12 7
- 100 A FINE GEORGE I CASTOR, of plain octagonal baluster form, the cover pierced with two alternate formal designs, on moulded foot, by *William Spackman*, *London*, 1719, 7 $\frac{1}{4}$ in. high 11 7
- 101 A Copy of a Georgian Tea Tray, plain design, with reeded borders, 29 $\frac{1}{2}$ in. wide, *modern* 151 15

The Property of Mrs. Remington Robert

34 *Lennox Gardens*, S.W.

PLATED.

- 102 An Ambassadorial Inkstand, of plain design, on paw feet, 9 $\frac{1}{4}$ in. wide ; and a set of four Salt Cellars, with blue glass liners 9

SILVER—ALL AT.

- 103 A SERIES of eleven rat-tail Spoons, mostly with dog-nose ends, various dates, *late 17th and early 18th Century* ; and a small quantity of miscellaneous Teaspoons, Sugar-tongs, Sifters, etc., of later period—*wt.* 33 ozs.
- 104 A set of four Egg Cups of plain vase-shape with reeded bands, on circular bases, *London*, 1790 ; a Crumb Scoop ; and a Pepper Pot 6
- 105 A WILLIAM III SWEETMEAT DISH, small size, with fluted sides and two scroll handles, *London*, *probably* 1698 ; and a George II Tumbler Cup of plain design and unusually small size 2

- 106 A Sweetmeat Basket of bucket shape, with finely pierced sides and twisted swing handle, *London*, 1772, blue glass liner ; and a pair of later Tongs—*wt. of silver*, 2 ozs. 15 dwts. 3
- 107 A fluted Pepper Pot, *London*, 1770 ; a cylindrical Taper Holder, with extinguisher and cover, 1796 ; a Pap Boat, 1820 ; and a Toastrack, *Victorian*—*wt.* 16 ozs. 4

FOREIGN SILVER.

- 108 A choice small Teapot, with Chinaman cover and rustic handle and spout
- 109 A Sweetmeat Dish, with plain flat bowl, inscribed *M. Dumond*, with two handles and collet foot, *probably French Provincial*, 18th Century—*wt.* 8 ozs. 18 dwts.
- 110 A standing Salt, triangular, the sides embossed with cherubs' heads in relief, on three paw feet, the cover of obelisk form, embossed and chased, *probably Italian 17th Century*, 8½in. high—*wt.* 15 ozs. 8 dwts.
- 111 A Cafetière, embossed with festoons, with bull-head spout, *Paris*, *probably 1778* ; and a chased Beaker with Cover, on ball feet, *Jakob Drentwett, Augsburg*, 18th Century—*wt. (all in)* 20 ozs. (3)
- 112 A collection of five silver-mounted Cocoanuts and Gourds, one with very finely carved body, and one with a sucking tube 6
- 113 A stoneware Tankard, moulded with coats-of-arms and with pewter mounts, *German*, 17th Century ; and an English Black Jack with 18th Century silver mounts 2

SILVER—AT PER OZ.

- 114 A plain circular Salver, the border with husk festoon, on claw-and-ball feet, *London*, 1776, 8in. diam. ; and another, smaller, with chased ornament, 1773 . (2) 17 5 *ozs. dwts.*
- 115 A George II small Tray, oblong, of plain design with concave borders, *London*, 1727, 6½in. wide . , 2 15
- 116 A QUEEN ANNE BLEEDING BOWL of plain design with finely-shaped and pierced handle, *London*, 1706 . 4 1

The Property of Charles C. Dashwood, Esq.

removed from Wheestead Park, Ipswich

[SOLD BY ORDER OF THE COURT]

The majority of the Plate catalogued below was inherited by the present owner through his great-aunt by marriage, Lady Harland (daughter of Henry Vernon, of Great Thurlow), from that branch of the Vernon family of which the celebrated Admiral Edward Vernon, the hero of Portobello, was a member. A large number of the pieces bear the Vernon arms, and some, those of the Admiral personally.

SILVER—ALL AT.

- 117 A service of Table Cutlery, comprising :— eighty-six large Knives, thirty-six Dessert Knives, two carving Knives, and seven Forks, with steel blades and prongs and reeded silver handles ; *different dates, mostly early 19th Century* 131
- 118 Eight Teaspoons with chased handles, *18th Century*, four Skewers, two foreign Gravy Spoons, a set of twelve Decanter Labels, 1804 ; and three other pieces (one plated) 29
- 119 A SILVER GILT GOBLET, mounted with a raised ornament of vine leaves, $6\frac{1}{2}$ in. high, *London*, 1817 ; a Brandy Saucepan, 1774, with later cover ; a plain Cream Jug, 1804 ; a decorated small Cream Jug ; a Wine Strainer ; and a pair of silver gilt Grape Scissors—*wt. (all in) 41 ozs. 15 dwts.* 7
- 120 A set of six Chamber Candlesticks, with gadroon borders and five extinguishers, *London*, 1810 ; and a pair with extinguishers, 1773—*wt. 79 ozs.* 15
- 121 A set of four small Candlesticks of classical design, with plain columns, on square bases decorated in relief with drapery festoons, *London*, 1779, $5\frac{1}{2}$ in. high ; and a pair of plated Candlesticks, with shell borders, *10in. high* 6
- 122 A set of four Decanter Stands, with fine gadroon edges, and spirally fluted sides, *London*, 1803, $5\frac{1}{2}$ in. diam. 4
- ** The crest is that of Vernon.
- 123 A rare Argyle in the form of a Teapot, of plain oval design, with mouldings, curved spout, domed cover and wood handle, *London*, 1801—*wt. (all in) 11 ozs. 5 dwts.*
- ** The crest is that of Vernon.

- 124 An oblong Teapot, chased with bands of straw-work pattern, the borders fluted and with shell corners, on shell feet, *London*, 1807; and an oblong Teapot Stand with shaped corners, 1802—*wt. (all in)* 26 ozs. 13 dwts. 2

** The teapot is engraved with the Vernon crest.

- 125 A George II Coffee Pot of rococo design, chased with bouquets within scrolling panels, the spout of volute form, wood handle, by *Ayme Videau*, *London*, 1741, 9in. high—*wt. (all in)* 28 ozs. 15 dwts.

** The crest is that of Vernon.

- 126 A HOT WATER JUG, on lampstand, of classical ewer-shape and plain design, except for gadroon borders, the cover hinged to the wooden handle and the stand with three rings and pew feet, *London*, 1804—*wt. (all in)* 50 ozs. 15 dwts.

** The arms are those of Vernon.

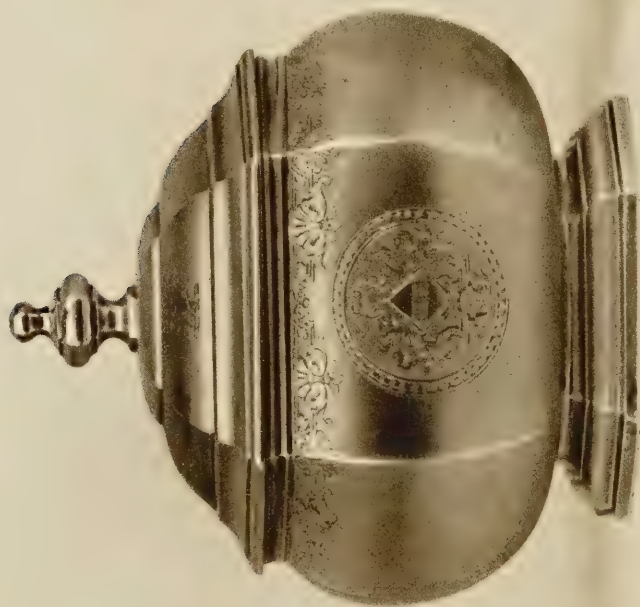
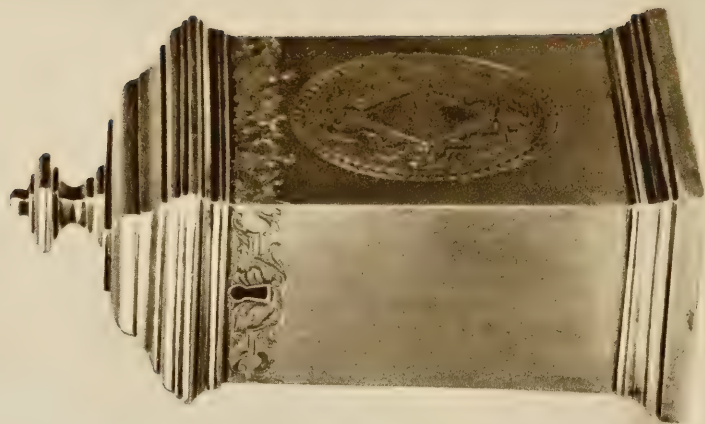
The following three lots bear the arms of Admiral Edward Vernon, the Victor of Portobello, impaling those of his wife Sarah, daughter of Thomas Best.

- 127 A GEORGE II SOUP TUREEN AND COVER, oval, with gadroon borders, the handles and feet of rococo design and fine quality, the cover surmounted by a pomegranate, by *George Wickes*, *London*, 1753—*wt.* 117 ozs. 2

** *George Wickes* was the founder of the famous firm of Garrard; his name was first entered at Goldsmiths' Hall on February 3, 1721.

- 128 A GEORGE II TEA KETTLE of rococo design, the body chased in relief with scrolls, shells and flowers, on matted and scaled grounds, the cover surmounted by a pineapple and the spout with a satyr mask, on tripod lamp stand with pendant festoons of grapes terminating in shell feet, by *George Wickes*, *London*, 1742—*wt. (all in)* 69 ozs. 10 dwts.

- 129 A GEORGE II SMALL COFFEE POT of choice design, the body of cone shape and plain except for armorial bearings, the spout with faceted sides, wood handle and moulded cover, by *George Wickes*, *London*, 1734, 7in. high—*wt. (all in)* 17 ozs.



- 130 A pair of Snuffers Trays, of oval shape with turnover ends and reeded borders, *London*, 1803 ; a pair of engraved Snuffers, 1791 ; and a small plain Salver, with shell and scroll border, 1763, $6\frac{1}{2}$ in. diam.—wt. (all in) 23 ozs. 4
- 131 AN URN, for the most part of plain design, the oviform body with two drop handles fixed at the sides and cone-shaped cover, the spout is plated, on collet stem with square base and wood plinth, by *Ebenezer Coker, London*, 1766, 20 in. high
- ** The arms are those of Francis Vernon, Lord Orwell, afterwards Earl of Shipbrook (nephew of Admiral Edward Vernon) impaling those of his wife Alice Ibbetson.
- 132 A LARGE SILVER-GILT TANKARD, apparently of Chinese workmanship, chased all over with designs of buildings and figures at different occupations on a background of formal foliage, emblems, etc., the cover surmounted by two boys wrestling—wt. 133 ozs.
- ** The arms, engraved inside the cover, are those of Capper.
- 133 A VERY FINE SET OF SIX CANDLESTICKS, of exceptional quality, the vase-shaped columns in relief with bay leaves, formal honey-suckle and other classical foliage, surmounted by urn-shaped nozzles chased with straw work on circular bases, with foliage borders, by *Paul Storr, London*, 1807, $13\frac{1}{2}$ in. high ; and two plated Branches for three light candelabra of similar fine quality—wt. of silver 221 ozs. 8
- ** The arms, motto and crest, which are chased in relief on each candlestick, are those of Vernon.
- 134 AN EXTREMELY FINE SET OF TWO TEA CADDIES AND A SUGAR BOWL, in original case, the former of architectural design, oblong, with moulded covers and bases, engraved round the upper borders with narrow bands of typical rococo design and with temporary coats-of-arms in circular panels, by *Paul Crespin (Britannia Standard), London*, 1724 ; the sugar bowl is octagonal with a slightly domed cover and faceted baluster knob ; it is similarly engraved, by *John Chapman, London*, 1733 4
- ** The arms are those of Vernon. These three pieces are of particularly fine quality ; it will be noticed that the caddies have locks, tea at that period being a particularly scarce and highly-prized commodity, costing as much as £1 per lb.

[See ILLUSTRATION]

SILVER—AT PER Oz.

ozs. dwts.

- 135 A TABLE SERVICE, plain fiddle pattern, comprising :—
 sixty Table Forks, twenty-nine Table Spoons, six
 Dessert Forks, six Dessert Spoons, thirteen Teaspoons,
 two Soup Ladles, two Gravy Spoons, and two Sauce
 Ladles, *London*, 1796 ; etc. (120) 282 0
- 136 A SMALL SILVER-GILT SERVICE, plain fiddle pattern, com-
 prising :—eight Table Spoons, seventeen Dessert
 Spoons, and eighteen Dessert Forks, *London*, 1796 (43) 74 0
- 137 Table Silver of plain design, comprising :—seven Table
 Spoons, ten Teaspoons, eight Sauce Ladles, eleven
 Salt and Mustard Spoons and three Sugar Tongs (39) 41 15
- 138 Twelve Table Spoons, five with rat-tail bowls, *London*,
 1708 and later (12) 26 0
- 139 A PAIR OF GEORGE II SMALL SQUARE SALVERS, the centres
 plain except for the Vernon crest, the borders moulded
 with formal scrolls, supporting masks at each side on
 four scroll feet, by *George Wickes*, *London*, 1742, $7\frac{1}{2}$ in.
 square (2) 21 3
- 140 A set of four George II Salt Cellars, circular, the sides
 engraved with baskets of flowers and scrolling leafage,
 on three hoof feet, *London*, 1736 ; and four later Salt
 Spoons (8) 16 16
- 141 A Mustard Pot of fine quality, urn-shaped, oval, the borders
 gadrooned and with reeded ornament, *London*, 1803 ;
 and Spoon (2) 7 7
- 142 A pair of Butter Dishes in the form of escallop shells,
 on three shell feet, engraved with the Vernon crest,
London, 1808 (2) 8 12
- 143 A pair of circular Salvers, plain except for armorials with
 reeded borders, on three feet, *London*, 1802, $7\frac{3}{4}$ in.
 diam. (2) 23 13
- ** The arms are those of Vernon.
- 144 A set of six Egg Cups, with Spoons on an oval Frame, of
 plain design except for fluted borders and gilt linings,
London, 1810 (13) 27 13

- 145 A circular Salver, the centre plain except for a coat-of-arms, the border moulded and chased in relief with shell and scroll-work, on four scroll feet, *London*, 1823, 13in. diam. 43 7
- ** The arms are those of Dashwood, impaling Barton.
- 146 ANOTHER, centre plain except for armorials, the raised borders pierced and chased with lions' masks and paterae suspending husk festoons on a trellis background in the Adam manner (one foot broken), by *John Cafe*, *London*, 1773, 14½in. diam. 47 0
- ** The arms are those of Vernon impaling Culme.
- 147 A FINE OVAL SALVER of large size, the centre plain except for armorials, the raised border decorated with two bands of beading on four architectural feet, by *Smith and Sharp*, *London*, 1784, 22in. diam. 94 3
- ** Engraved with a ducal coronet and initials C.L. which are those of Catherine Anguish, Duchess of Leeds (married 1788), by whom the piece was bequeathed to her friend the Hon. Mrs. Whyte-Melville Duncan (widow of the author), aunt of the present owner.
- 148 A FINE SET OF FOUR GEORGE II CANDLESTICKS, the baluster column chased with Bacchic masks and pendant leaves of different kinds, on moulded circular bases, chased with shells and scrolls both in flat and relief work, by *Paul Crespín*, *London*, 1735, the sconces by a different maker, 9in. high (4) 103 15
- ** The crest is that of Francis Vernon, Lord Orwell; afterwards Earl of Shipbrook; nephew of Admiral Edward Vernon.
- Paul Crespín or Crispine (as spelt in one entry) Goldsmith, lived at the "Golden Ball", Compton Street, Soho. We first find his name entered, both for the old and new standards, in 1720, and again at the same house in 1739 and 1757. His work, which is usually of great merit, is well known and includes a fine inkstand belonging to the Duke of Devonshire.
- 149 ANOTHER SET OF FOUR, the baluster columns decorated with vertical and horizontal mouldings, resting on shaped square bases, *London*, 1743, 8in. high . . . (4) 68 16

- 150 A GEORGE II CAKE BASKET, oval, the centre engraved with a coat-of-arms, the sides pierced with formal scrollwork in panels and the borders with shells, scrolls and a panel containing a figure emblematic of plenty, on four mask feet, the handle with caryatid supports and husk and cartouche ornaments, *probably by John Luff, London, 1743, 14in. wide* 59 13

** The arms on this piece and on the Candlesticks, in the preceeding lot are those of Henry Vernon (died 1776 ; nephew of Admiral Edward Vernon) bearing in pretence those of his wife Elizabeth, daughter of Thomas Payne.

- 151 A FINE SET OF FOUR WINE COOLERS, vase-shaped, the upper parts of the bodies plain except for armorials, the lower parts with fluting on a matted ground, the handles joined by Bacchic Masks, on circular bases, *London, 1804, 8½in. high.* (4) 315 0

** The arms are those of Vernon.

- 152 A PAIR OF ENTRÉE DISHES AND COVERS, oblong-shaped, plain, except for armorials and gadroon borders, the handles formed of the Vernon Crest (*a demi-Ceres holding in the dexter hand a sickle and in the sinister a garb and wreathed about the temples with wheat*), *London, 1804, 12½in. wide* (4) 141 0

** The arms are those of Vernon.

- 153 A VERY FINE SET OF FOUR ENTRÉE DISHES AND COVERS, oblong, with concave sides, plain in design except for armorials, the handles similar to those in the preceding lot, *London, 1804, 10½in. wide* (8) 265 0

** The arms are those of Vernon.

GOLD—ALL AT.

- 154 A SUPERB GOLD BOX, oblong, with finely-moulded sides and reeded edges, the cover engraved with the arms of the City of London, surrounded by a border of foliage, scrolls and shells, minutely engraved ; inscribed on the inner rim with the name of the maker, "*Jasper Cunst, London,*" London hall mark, 1740, $5\frac{3}{4}$ in. wide—wt. 16 ozs. 10 dwts.

**
* This Box, together with an illuminated address which accompanies it for sale, was presented to Admiral Edward Vernon upon his admission to the Freedom of the City of London "*as a testimony of the greatest sense this city hath of his eminent services to the Nation by taking Porto-Bello and demolishing the fortifications thereof.*" The address is illuminated with the City Arms, the Vernon Arms, and those of the Lord Mayor, Sir John Salter, *Knight*, and John Bosworth, *Esquire*, Chamberlain ; also with symbolic trophies of Victory and Liberty.

Portobello was discovered by Columbus in 1502 ; it was taken in 1668 by Sir Henry Morgan, the Buccaneer Lieutenant Governor of Jamaica ; it passed subsequently into the hands of the Spaniards in whose possession it remained until Admiral Vernon's entry on the 21st Nov., 1736. The action took the public fancy and was greeted with enthusiasm in England, shown by the trophies made to commemorate it, now much prized by collectors of English Pottery.

[See FRONTISPIECE]

END OF SALE.

SOTHEY & Co.'s

SALE OF

Old English Silver, Etc.

April 11th, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Courtney	13	0	0	38	Freeman, J. ..	6	10	0
2	Rayman	6	0	0	39	Appleton	6	15	0
3	Davis, B.	30	0	0	40	Mead	15	10	0
4	Black, H.	86	0	0	41	Hendrix	108	0	0
5	Kaye	15	0	0	42	Stenger, F. ..	260	0	0
6	Vander	18	0	0	43	Freeman, J.			
7	Storey	13	10	0		(at 11/6)	9	10	10
8	Victor	8	0	0	44	Freeman, M.			
9	Rayman (at 16/-)	13	8	0		(at 5/-)	73	0	0
10	Black, H. (at 16/-)	20	6	4	45	Kaye	4	10	0
11	Davis, B. (at 21/-)	16	17	1	46	Victor	9	0	0
12	Tobert (at 14/-)	38	11	4	47	Courtney	8	10	0
13	Rayman (at 15/6)	14	12	11	48	Hyman	8	10	0
14	Freeman, M.				49	Willson	10	0	0
	(at 14/-)	49	7	8	50	Hyman	3	5	0
15	Schwerzel				51	Hyman	3	5	0
	(at 31/-)	110	16	6	52	Tobert	17	0	0
16	How (at 30/-)	16	19	0	53	Harris, H. ..	11	10	0
17	Strong (at 30/-)	8	14	0	54	Vander	8	10	0
18	Chappel &				55	Victor	3	5	0
	Mantell (at 310/-)	34	2	0	56	Cussen	8	10	0
19	Crichton				57	Vander	8	0	0
	(at 700/-)	85	15	0	58	Kaye	4	10	0
20	Chappel &				59	Freeman, M.	8	0	0
	Mantell (at 1150/-)	175	7	6	60	Freeman, M.	8	15	0
21	Hendrix (at 165/-)	67	4	9	61	Waters	14	10	0
22	Permain				62	Cussen	8	10	0
	(at 740/-)	201	13	0	63	Wine	11	0	0
23	Rayman	7	0	0	64	Hyman	8	10	0
24	Bucknell	8	10	0	65	Vander	16	0	0
25	Kavan	4	0	0	66	Withdrawn			
26	Harris, H.	11	10	0	67	Leighton	39	0	0
27	Harris, H.	47	0	0	68	Freeman, M.	10	0	0
28	Tobert	31	0	0	69	Leggett	7	10	0
29	Freeman, M. ..	10	10	0	70	Withdrawn			
30	Courtney (at 4/4)	35	8	6	71	Courtney	29	0	0
31	Rayman (at 2/3)	54	6	9	72	Tessier	21	0	0
32	Vander (at 2/1)	26	6	0	73	Tobert	17	0	0
33	Willson (at 2/4)	12	5	0	74	Bloom	11	0	0
34	Harris, H. (at 2/8)	11	13	4	75	Courtney	9	10	0
35	Hyman (at 3/-)	9	4	2	76	Benson, Major	7	0	0
36	Harris, H. (at 3/8)	7	6	8	77	Freeman, M.	7	10	0
37	Hyman	4	15	0	78	Rayman	10	0	0

LOT		£	s.	d.
79	Nyburg	50	0	0
80	Chapell & Mantell	105	0	0
81	Burroughes, Dr. (at 62/-)	10	4	7
82	Vander (at 8/-)	8	16	0
83	How (at 10/6)	15	9	2
84	Harris, H. (at 2/4)	32	8	8
85	Hyman (at 47/-)	11	3	3
86	Freeman, M. (at 10/-)	13	13	6
87	Freeman, M. (at 8/-)	8	18	0
88	Vander (at 33/-)	12	19	0
89	Mallett (at 25/-)	10	8	9
90	Goldman (at 31/-)	8	13	7
91	Crichton (at 56/-)	7	0	0
92	Vander (at 26/-)	6	19	1
93	Comins (at 31/-)	10	17	0
94	Vander (at 16/-)	16	17	7
95	Mallett (at 14/-)	16	5	6
96	Black, H. (at 7/6)	45	0	0
97	Black, H. (at 7/-)	37	6	10
98	Hendrix (at 23/-)	14	16	8
99	Ward (at 43/-)	26	11	0
100	Freeman, M. (at 50/-)	28	7	6
101	Ward (at 2/7)	19	12	0
102	Hyman	5	0	0
103	Ward	10	10	0
104	Lane	3	5	0
105	Vander	10	10	0
106	Rayman	4	0	0
107	Freeman, J. ..	6	10	0
108	Wagg, A. R. ..	9	0	0
109	How	8	0	0
110	Black & Davidson	8	0	0
111	Harding	6	0	0
112	Rayman	7	10	0
113	Nyburg	5	0	0
114	Howard (at 9/6)	8	3	10
115	Crichton (at 53/-)	7	5	9
116	Hyman (at 130/-)	26	6	6
117	Howard	35	0	0
118	Hyatt	15	0	0
119	Vander	16	0	0
119A	Dashwood, C. E.	17	0	0

LOT		£	s.	d.
120	Lambert	20	0	0
121	Hyman	12	0	0
122	Hendrix	13	10	0
123	Bloom	11	10	0
124	Courtney	10	0	0
125	Black & Davidson	11	10	0
126	Tessier	39	0	0
127	Chappel & Mantell	46	0	0
128	Permain	62	0	0
129	Goldsmith Co's.	58	0	0
130	Vander	12	10	0
131	Courtney	20	0	0
132	Rayman	27	0	0
133	Rayman	95	0	0
134	Goldsmith Co's.	170	0	0
135	Freeman, M. (at 2/2)	30	11	0
136	Freeman, M. (at 3/2)	11	14	4
137	Tobert (at 4/6)	9	7	10
138	Courtney (at 3/10)	4	19	8
139	Lamb & Castle (at 27/-)	28	11	0
140	Hendrix (at 31/-)	26	0	9
141	Freeman, M. (at 26/-)	9	11	1
142	Hendrix (at 34/-)	14	12	4
143	Hyatt (at 17/-)	20	2	0
144	Hyman (at 3/3)	4	9	10
145	Vander (at 9/-)	19	10	1
146	Dashwood, C. (at 8/-)	18	16	0
147	Herival, Capt. (at 12/6)	58	16	10
148	Freeman, M. (at 9/-)	46	13	9
149	Vander (at 14/-)	48	3	2
150	Rayman (at 13/-)	38	15	5
151	Tobert (at 6/4)	99	15	0
152	Blackburn, Major (at 7/-)	49	7	0
153	Tobert (at 8/3)	109	6	3
154	Spink	400	0	0

Total of Sale .. £4,537 18 5

LIBRARY M. M. A

APR 25 1934